

RACHELE ZAMPERINI

04/03/1995 Sarzana, Italy
Via Mazzini, 85 Sarzana (SP), 19038, Italia
+39 3383310069 rachele.zamperini@gmail.com

LLM, PhD in Comparative Private Law

ACADEMIC EXPERIENCE

University of Pisa, Research Fellow in Comparative Private Law 2024 -
Post-doc research grant PRIN 2022 "Enhancing protection of vulnerable adults"

European Law Institute (ELI) Affiliation 2022 -
• Member of the ELI "Family and Succession Law SIG"

University of Pisa, PhD candidate in Legal Sciences, Pisa, Italy 2020 - 2024
Enrolled in the "Private Law and comparative Law, Labour, Legal European Tradition" Curriculum
• Member of the editorial board for the EUWONDER Jean Monnet project blog
• Mentoring activities for the Law Department - a.y. 2022/2023
• Scientific Board member of the Moot Court of the Jean Monnet European Law & Gender (ELaN) project - a.y. 2021/2022
• Assistant for didactic activities for Private Law and Family Law courses at the Political Sciences department - second term a.y. 2020/2021

EDUCATION

Leiden University, Advanced LLM International children's rights 2021-31.08.2022

University of Pisa, Master's Degree in Law, Distinction, Pisa, Italy 2014-2019
Long Cycle programme - Chosen Electives Courses: Tort Law, Family Law, Foundations of European Law, Private Comparative Law, Private European Law, Economic Analysis of Law, Law and Gender

Liceo Classico T. Parentucelli, High School Diploma, Sarzana, Italy 2014

ACADEMIC PUBLICATIONS

R. Zamperini, Establishing Parenthood through Adoption and Surrogacy: A Test Case for the ECtHR Use of the Best Interests of the Child Principle, *Family & Law* March 2024,

V. Calderai e R. Zamperini, SURROGACY CONTRACTS AND THE (IN)ALIENABILITY OF FUNDAMENTAL RIGHTS A VIEWFROM ITALY ON CASE NO 38162/2022 OF THE CORTE DI CASSAZIONE. In: Bonomi A, Pretelli I, Romano G (ed.) *Yearbook of Private International Law* Vol. XXIV – 2022/2023. Köln: Verlag Dr. Otto Schmidt; 2023. p.327-344.

R. Zamperini, Bonzano ed altri c. Italia: l'adozione in casi particolari al vaglio della Corte di Strasburgo, *diritticomparati.it*, 25 Luglio 2023

R. Zamperini, *Surrogacy: the next generation*. Il futuro della maternità surrogata è il mercato regolato?, in *Rivista Critica del Diritto Privato*, 4/2022, pp 559 e ss

R. Zamperini, La tensione tra autonomia e protezione nella tutela dei minori *gender variant*. Spunti di riflessione a partire dalla sentenza Bell vs Tavistock, in *Famiglia*, luglio 2021, pp 677 e ss

R. Zamperini, Il Doppio Sogno della Corte costituzionale tra figli non riconoscibili e genitorialità disconosciute. Riflessioni attorno alla sentenza n. 32/2021, in *Famiglia*, maggio-giugno 2021, pp 379 e ss

R. Zamperini, "Il divieto di maternità surrogata: riconoscimento del rapporto con il genitore intenzionale e best interest of the child" nota di commento a Cass. Civ., Sez. I, ord. interl. 29 aprile 2020 n.8325, 30/07/2020, Giustiziavivile.com

R. Zamperini, "Enforcing Unenforceability. A Law and Economics analysis of surrogacy agreements and their enforceability", in E. Stradella (ed.), Proceedings of the First International Workshop "Gender Based Approaches to the Law and Juris Dictio in Europe", Pisa University Press, 2020

"The Gender (Costs) of Surrogacy" selected as best paper of the *Law and Gender* course for the academic year 2019/2020 and published on the website of "ELaN – European Law and Gender" (Jean Monnet Module - Call for Proposals 2019 - EACEA-03-2018 Application No 611685-EPP-1-2019-1-IT-EPPJMO-MODULE)

WORKING EXPERIENCE

Employed at Dr. Walter Zamperini labour consultancy firm, Sarzana (SP) 2020

LANGUAGES

Italian, mother language

English, IELTS 8.0 (C1 CEFR)

French, B1 – CLI, Centro Linguistico Università di Pisa

German, A2 – CLI, Centro Linguistico Università di Pisa

EXTRACURRICULAR EXPERIENCE

President of the Incanto Armonico association, Sarzana, Italy 2016-2019

Co-founder of the cultural association Incanto Armonico (promotion and organization of cultural and musical events); organizer, in collaboration with the Opera Network association (Florence), of the first four editions of the musical festival InCanto Armonico Festival.

Member of "Cappella Musicale Ferdinando Mabellini" of Sarzana's Cathedral 2010 -
Perform as soprano singer in concerts and religious celebrations.

Member of Youth Choir "Pueri et Juvenes cantores" of Sarzana's Cathedral 2005 -
Perform as soprano singer in concerts, theatre plays, music competitions in Italy and United Kingdom. The choir produced various records of ancient and baroque music, including the most recent in collaboration with Ensemble San Felice, Giacomo Carissimi, *Oratori Sacri: Iudicium extremum - Iefte*, Bongiovanni, 2019.

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25/06/2024

